

DEPARTMENT 201 | HOME ECONOMICS

DIVISION A: FOOD PRESERVATION DIVISION AY: FOOD PRESERVATION, YOUTH

Superintendent: Leanne Godsey

Exhibit entry time:

Saturday, August 14, 1-7 p.m.

Burrier shed



RULES

1. Please read GENERAL RULES and OPEN CLASS ENTRY RULES for important information.
2. Entries must have been canned within the 12 months prior to the Fair.
3. All entries must be prepared using WSU and USDA recommendations. Bulletins with this information are available from the County Extension Office, 321-5111 or 679-7327. Failure to provide recipes may result in disqualification of the entry.
4. Canned goods must be in standard canning jars (such as Ball, Kerr, Ideal) and sealed with a 2-part lid. The rings must be removed.
5. All jars must be clean.
6. Dried foods are to be exhibited in small clear glass jars.
7. Frozen foods cannot be accepted.
8. Each jar must have the following information:
 - Exhibitor Name
 - Date
 - Class #
 - Pack
 - Processing Time
 - Method
 - Recipe Source

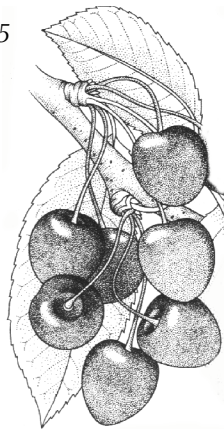
Recipes from the Ball Blue Book should be cited by page number; ALL recipes from other sources must be included with entry information.
9. The judge has the right to request the opening of any exhibit.
10. Superintendent retains the right to disqualify any entry not meeting these standards.

CLASS NUMBER

Points allowed: Blue-15, Red-10, White-5

FRUIT

1. Apple slices
2. Applesauce
3. Crabapples
4. Apricots
5. Blackberries
6. Boysenberries
7. Cherries, sweet dark
8. Cherries, sweet light
9. Cherries, pitted pie
10. Grapes
11. Loganberries
12. Nectarines



- | | |
|----------------------------|-----------------|
| 13. Peaches | 20. Fruit salad |
| 14. Pears | 21. Pie filling |
| 15. Pineapple | 22. Juices |
| 16. Salad pears, red/green | 23. Cordials |
| 17. Plums | 24. Syrups |
| 18. Raspberries | 25. Other |
| 19. Rhubarb | |

VEGETABLES

- | | |
|------------------------|---------------------------|
| 26. Asparagus | 37. Peas |
| 27. Green beans | 38. Potatoes |
| 28. Yellow wax beans | 39. Pumpkin |
| 29. Shelled beans | 40. Spinach |
| 30. Lima beans | 41. Squash, yellow winter |
| 31. Beets | 42. Squash, zucchini |
| 32. Carrots | 43. Succotash |
| 33. Corn, whole kernel | 44. Tomatoes |
| 34. Corn, cream style | 45. Tomato juice |
| 35. Corn on the cob | 46. Mixed vegetables |
| 36. Mushrooms | 47. Other |

MEATS AND FISH

- | | |
|---------------|----------------|
| 48. Beef | 55. Mincedmeat |
| 49. Meatballs | 56. Clams |
| 50. Lamb | 57. Crab |
| 51. Pork | 58. Salmon |
| 52. Sausage | 59. Tuna |
| 53. Chicken | 60. Other |
| 54. Turkey | |

JAMS

- | | |
|-----------------------|------------------------|
| 61. Apricot | 67. Peach |
| 62. Apricot/Pineapple | 68. Plum |
| 63. Blackberry | 69. Strawberry |
| 64. Boysenberry | 70. Strawberry/rhubarb |
| 65. Cherry | 71. Native wild berry |
| 66. Raspberry | 72. Other |

BUTTERS, MARMALADES, PRESERVES AND CONSERVES

73. Apple butter
74. Pear butter
75. Marmalade
76. Strawberry preserves
77. Cherry preserves
78. Conserves
79. Other



JELLIES

- | | |
|---------------------|-----------------------|
| 80. Apple | 89. Orange |
| 81. Crabapple | 90. Plum |
| 82. Blackberry | 91. Quince |
| 83. Boysenberry | 92. Raspberry |
| 84. Cherry | 93. Strawberry |
| 85. Currant | 94. Native wild berry |
| 86. Grape | 95. Wine jelly |
| 87. Red huckleberry | 96. Other |
| 88. Loganberry | |

PICKLES AND RELISHES

- | | |
|----------------------|--------------------|
| 97. Bread and butter | 105. Zucchini |
| 98. Dill | 106. Onion |
| 99. Mustard | 107. Crabapple |
| 100. Sweet | 108. Peach |
| 101. Sour | 109. Peppers |
| 102. Bean | 110. Watermelon |
| 103. Carrot | 111. Mixed pickles |
| 104. Beet | 112. Sauerkraut |

DIVISION A: FOOD PRESERVATION (continued)

- 113. Cucumber relish
- 114. Zucchini relish
- 115. Catsup
- 116. Tomato sauce
- 117. Chutney
- 118. Salsa
- 119. Asparagus
- 120. Other

VINEGARS

- 121. Herb
- 122. Fruited
- 123. Flower
- 124. Other

CONVENIENCE FOODS

- 125. Soups
- 126. Stews
- 127. Other

DRIED FOOD

Standards for judging:

METHOD - Time and temperature used for processing (i.e. dehydrated 6 hours at 135 degrees)

UNIFORM SIZE AND SHAPE, free from visible mold growth and moisture; color appropriate for product; not too dark

FRUITS - Leathery and pliable

VEGETABLES - Brittle, hard, leathery or pliable, as applies to each vegetable; lack of stickiness

LEATHERS - Cut in 3-inch wide rolls

DATE PROCESSED

Enter as many different items as desired, but no two entries may be alike.

CLASS NUMBER

- 128. Dried fruits
- 129. Dried vegetables
- 130. Dried herbs
- 131. Dried meats
- 132. Leathers
- 133. Other

DIVISION B: BAKED GOODS
DIVISION BY: BAKED GOODS, YOUTH

(18 or under)

DIVISION BS: BAKED GOODS, SENIOR

(65 and over)

Superintendent: Nancy Gastony
 Exhibit Entry Time: Tuesday, August 17, 1-7 p.m.
 Burrier shed

RULES

1. Please read GENERAL RULES and OPEN CLASS ENTRY RULES for important information.
2. Entries will be limited to ONE in EACH class.
3. All entries, with the exception of decorated cakes, should be presented in disposable baking pans, on paper plates or covered cardboard. We will not be responsible for personal plates or pans.
4. For health reasons, ALL ENTRIES WILL BE DISCARDED at the close of the final day of exhibition.
5. Recipes are required. A recipe is needed for the judges to determine what the entry should look and taste like. Recipe should be submitted on a standard 3x5 recipe card. No recipe will be returned or given out; all are destroyed.
6. No commercially-prepared baking mix may be used in the recipe.
7. All breads should be in standard-size loaf pan, with the exception of braided or specialty breads.
8. Cream or filled pies and pastries which require refrigeration WILL NOT be accepted.
9. Cookies and candies should be approximately two inches, uniform in size and arranged on a paper plate or covered cardboard.

10. Individual items (cookies, rolls, candies, doughnuts, pastries or tarts) should contain 4 items on a plate. One will be judged and three will be displayed.
11. Cakes may be one or two-layer (unless specified) and may be cut in half.
12. The foundation of a decorated cake need not be edible (styrofoam, wood, cardboard, etc.). Judging is on appearance only.

CLASS NUMBER

Points allowed: Blue-15, Red-10, White-5

YEAST BREADS

- 1. White bread
- 2. Dark bread (wheats, ryes)
- 3. Sourdough
- 4. Dinner rolls (4)
- 5. Sourdough rolls (4)
- 6. Sweet rolls (4)
- 7. Sweet breads
- 8. Doughnuts, raised (4)
- 9. French bread
- 10. Gluten-free
- 11. Other

QUICK BREADS

- 12. Biscuits (4)
- 13. Muffins (4)
- 14. Fruit loaf
- 15. Nut loaf
- 16. Vegetable loaf
- 17. Coffee cakes, rolls
- 18. Doughnuts (4)
- 19. Other

PIES

- 20. Apple
- 21. Berry
- 22. Cherry
- 23. Other fruit
- 24. Pecan or other nut
- 25. Pastries or tarts (4)
- 26. Other

CAKES

- 27. Chocolate, frosted 2-layer
- 28. White, frosted 2-layer
- 29. Yellow, frosted 2-layer
- 30. Spice
- 31. Fruit or vegetable
- 32. Cupcakes, frosted (4)
- 33. Decorated (no larger than 15x15)
- 34. Sponge, unfrosted
- 35. Angel food, unfrosted
- 36. Chiffon, unfrosted
- 37. Gluten-free, any cake
- 38. Other

COOKIES

- 39. Bar (not brownies) (4)
- 40. Brownies (4)
- 41. Drop (4)
- 42. Rolled and cut (4)
- 43. Refrigerator (4)
- 44. Tool or press-molded (4)
- 45. No bake, bar (4)
- 46. No bake, drop (4)
- 47. Gluten-free, any (4)
- 48. Other

CANDY

- 49. Caramels (4)
- 50. Divinity (4)
- 51. Fudge (4)
- 52. Mints (4)
- 53. Peanut brittle (4)
- 54. Taffy (4)
- 55. Non-cooked (4)
- 56. Other (4)

ADULT & CHILD TEAM CHOCOLATE CONTEST

Best Chocolate Cake, Cookie or Candy Entry

RULES

1. Must be made by a team (an adult and a child).
2. Entry must be made from "scratch" - no mixes.
3. Recipes listing ingredients, preparation instructions and author must be printed on a page and submitted with entry.
4. Judging will be based on flavor, overall appearance and creativity (appearance, ingredients, etc.)
5. One entry per team.
6. This is a non-premium event.

SPECIAL AWARD: "Best of Chocolate" ribbon

DIVISION C: NEEDLEWORK
DIVISION CY: NEEDLEWORK, YOUTH

Superintendent: Jan Smith
 Exhibit Entry Time: Saturday, August 14, 1-7 p.m.
 Malone Building

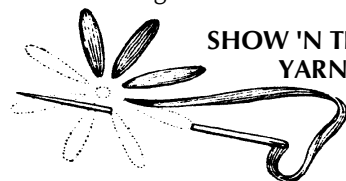
RULES

1. Please read GENERAL RULES and OPEN CLASS ENTRY RULES for important information.
2. All articles exhibited must have been made within the last 24 months, unless for display only.
3. Entry must be freshly cleaned or laundered and pressed.
4. A maximum of two different entries will be allowed in each class.
5. Secure pairs together.
6. When possible, please include photo of entered item as worn or used and a brief note of special interest.
7. A special award is given to the single best entry for machine embroidery by MEOW (Machine Embroidery of Oregon & Washington).

CLASS NUMBER

Points allowed: Blue-20, Red-15, White-10

- | | |
|---------------------------------------|--|
| 1. Tea towels (2) | 30. Slippers/socks |
| 2. Pot holders (2) | 31. Mittens/gloves |
| 3. Placemats (4) | 32. Purse/totebag |
| 4. Napkins (4) | 33. Collar (blocked) |
| 5. Dishcloths (2) | 34. Skirt |
| 6. Coasters (4) | 35. Shell/blouse |
| 7. Pillow cases, pair | 36. Vest |
| 8. Stuffed toy | 37. Pullover sweater |
| 9. Doll | 38. Cardigan sweater |
| 10. Doll clothes | 39. Poncho/cape/shawl |
| 11. Hat | 40. Dress/coat/suit |
| 12. Scarf | 41. Wedding gown |
| 13. Needlework on readymade | 42. Machine embroidery |
| 14. Any pre-printed needlework design | 43. Counted crosstitch |
| 15. Needlework, original design | 44. 2010 Island County Fair theme, any needlework item |
| 16. Doily (blocked) | 45. Upcycle, any needlework item recycled, restyled, remade |
| 17. Buffet or vanity set | 46. Thrift shop yarn or thread (bought within past 2 years), any needlework item |
| 18. Bookmark | 47. Vintage yarn or thread & canvas, any needlework item |
| 19. Tablecloth | 48. Service project, any needlework item made for your group's service project |
| 20. Rug | 49. Other |
| 21. Table runner | |
| 22. Decorative pillow | |
| 23. Afghan | |
| 24. Bedspread | |
| 25. Wall hanging | |
| 26. Tatted article | |
| 27. Christmas ornament | |
| 28. Christmas stocking | |
| 29. Christening dress | |



SHOW 'N TELL
YARN/THREAD STASH

Who's got the most?
 Bring photo/s and a brief description of your

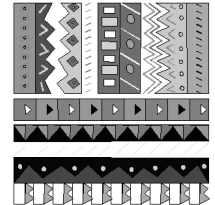
collection. This is a non-premium event for bragging rights and special recognition!

DIVISION D: QUILTING
DIVISION DY: QUILTING, YOUTH

Superintendent: Ginny Snyder
 Exhibit Entry Time: Saturday, August 14, 1-7 p.m.
 Malone Building

RULES

1. Please read GENERAL RULES and OPEN CLASS ENTRY RULES for important information.
2. Quilters may enter as a representative of the following categories:



- a. Youth, 12-18 years
- b. Adult, beginner
- c. Adult, intermediate
- d. Adult, advanced/professional
- e. Senior
- f. Group

3. DEFINITION OF TERMS

- a. **Adult, beginner:** Any adult learning to quilt with only a few years' experience or who has won only a few blue ribbons.
- b. **Adult, intermediate:** A quilter with some expertise who has won several Blue Ribbons and perhaps some "Best of" awards.
- c. **Adult, advanced/professional:** An expert in quilt-making who has won a high level of recognition. May have taught classes, sold quilts or won several "Best of" awards.
- d. **Group:** More than one person creating the quilt.
- e. **Traditional:** Based on well-established or customary design, fabric or color choice.
- f. **Art:** Expanding beyond traditional disciplines and showing progressive independence and originality in theory, design, color and technique.
- g. **Pieced:** Piecing predominates over appliqué or other techniques, either in amount or effect.
- h. **Appliqué:** Appliqué predominates over piecing or other techniques, either in amount or effect.
- i. **Mixed technique:** More than one technique is used, i.e. appliqué, piecing, stenciling, etc. Also includes whole cloth, trapunto, yo-yo or cathedral windows, etc.
- j. **Miniature:** Must be an actual miniature version of a full-size quilt. Blocks are 3" or smaller. May be traditional or contemporary.
- k. **Mixed media:** Quilts embellished by any non-fabric addition like feathers, paint, beads, buttons, etc.

4. All exhibits must have been made within the last 24 months, unless for display only.
5. Machine and hand quilting and embroidery are judged on their own merit.
6. Two exhibits per category, per lot may be entered.

CLASS NUMBER

Points allowed: Blue-30, Red-20, White-15

- | | |
|--|---------------------|
| 1. Traditional pieced | 5. Comforter |
| 2. Traditional appliquéd | 6. Quilting only |
| 3. Traditional mixed technique | (plain whole cloth) |
| 4. Mixed media (any non-fabric additions, ie feathers, paint, beads) | 7. Art |
| | 8. Other |

DIVISION E: SEWING

DIVISION EY: SEWING, YOUTH

Superintendent: Jan Smith
 Exhibit Entry Time: Saturday, August 14, 1-7 p.m.
 Malone Building

RULES

1. Please read GENERAL RULES and OPEN CLASS ENTRY RULES for important information.
2. Two different articles per class may be entered.
3. All articles exhibited must have been made within 24 months prior to the Fair.
4. Entry must be freshly cleaned/launched and pressed.
5. Coordinated outfits will be judged as a unit.
6. When possible, please include photo of entered item as worn or used, and a brief note of special interest.
7. A special award is given to the single best entry for machine embroidery by MEOW (Machine Embroidery of Oregon & Washington).

CLASS NUMBER

Points allowed: Blue-30, Red-20, White-15

- | | |
|---|---|
| 1. Apron | 26. Skirt |
| 2. Bathrobe | 27. Socks or slippers |
| 3. Beach coverup | 28. Suit |
| 4. Blouse | 29. Sweatshirt |
| 5. Coat | 30. Swimsuit |
| 6. Costume | 31. Vest |
| 7. Culottes | 32. Wedding gown |
| 8. Doll clothes | 33. Pillow |
| 9. Dress | 34. Placemats (4) |
| 10. Ensemble (coat and dress, 3-pc. suit or jacket and dress) | 35. Totebag |
| 11. Hat | 36. Toy or game |
| 12. Infant garment | 37. Wall hanging |
| 13. Jacket | 38. Home decorating as an art form (quilted, pieced, etc.) |
| 14. Jumper | 39. Table runner |
| 15. Jumpsuit | 40. Tablecloth & napkins (4) |
| 16. Lingerie | 41. Oven mitt |
| 17. Mittens or gloves | 42. Pot holders (2) |
| 18. Nightgown | 43. Accessories |
| 19. Original design | 44. Machine embroidery |
| 20. Pants | 45. 2010 Island County Fair theme, any sewn item |
| 21. Sewn decorated commercial item | 46. Upcycle, any sewn item recycled, restyled, remade |
| 22. Clothing sewn as an art form | 47. Thrift shop yardage (bought within past 2 yrs) any sewn item |
| 23. Sewing machine art, free motion and/or programmed stitch (thread painting, cutwork, bobbinwork, appliqué, etc.) | 48. Vintage fabric/s, any sewn item |
| 24. Shirt | 49. Service project, any item sewn for your group's service project |
| 25. Shorts | 50. Other |

SHOW 'N TELL: FABRIC STASH: Who's got the most fabric? Bring photo/s and a brief description of your collection. This is a non-premium event for bragging rights.

WHO SEWS THE MOST PRIZE: Entrant with the most sewn items receives a set of books by local textile designer and author M'Liss Rae Hawley. When not at her family home here on the island, M'Liss travels the world teaching sewing and quilting. Her colorful publications are filled with patterns and helpful hints.

DEPARTMENT 202

ARTS, CRAFTS & HOBBIES

DIVISION A: FINE ARTS

Superintendent: Diane Divelbess
 Judge: Anne Belov, artist and director of Froggwell Biennale
 Exhibit Entry Time: Saturday, August 7, 10 a.m. to 5 p.m.

ENTER AT THE FINE ARTS EXHIBIT AREA
 IN THE POLE BUILDING

RULES

1. Please read GENERAL RULES on page 6 and OPEN CLASS ENTRY RULES on page 10 for important information.
2. This is an open entry show. All artists living in Island County are encouraged to enter.
3. Artists 15 years and older may enter as Beginning, Intermediate, Advanced or Professional; each grouping will be judged separately.
4. The term "Professional" shall apply to those who:
 - a) make their career in the art world; or
 - b) have exhibited in juried shows other than the Island County Fair; or
 - c) sell their work regularly; or
 - d) are not under supervision/instruction.
5. There is a limit of three entries per person, but they may all be in one class
6. The showing of large pieces of art may be subject to available space.
7. All two-dimensional work must be **ORIGINAL** and must be correctly labelled on the back with the artist's name and contact information.
8. All pictures must be framed and ready to hang with screw eyes and wire in back.
9. **MEDIA**
 Painting—oil, acrylic, watercolor, tempera, pastel, oil pastel
 Drawing—charcoal, graphite, colored pencil, ink
 Printmaking—etching, monoprint, serigraph, lithograph, linoleum block, wood block, collograph
 Mixed Media—collage/assemblage, may include non-traditional fibers/fabrics, non-traditional and manipulated photo images
 Sculpture—fired clay, metal, plastic, stone, paper, wire, fiber, wood, mixed media 3-D forms
10. **EXPRESSION:** realism, impressionism, expressionism, surrealism, primitive, abstract, non-objective, minimalism, op art, pop art, etc. are many of the styles represented.

CLASS NUMBER

Points allowed: Blue-30, Red-20, White-15

1. Painting
2. Drawing
3. Printmaking
4. Mixed Media
5. Sculpture

SPECIAL AWARD: People's Choice sponsored by the Artists of South Whidbey

